AGENDA

Auditorium, TFAM

2026
11/21—22

FORUM ON Contemporary Art AND Technics

11/21 SAT.

1000 | 1025 REGISTRATION

1025 | 1030 Opening Remarks

Li-Chen LOH DIRECTOR, TAIPEI FINE ARTS MUSEUM

1030 | 1200 Keynote Speech I
Title Forthcoming

MODERATOR

Li-Chen LOH DIRECTOR, TAIPEI FINE ARTS MUSEUM

SPEAKER

Hito STEYERL PROFESSOR, EMERGENT DIGITAL MEDIA, ACADEMY OF FINE ARTS MUNICH

1200 | 1330 LUNCH

1330 | 1500 Panel I
Pathogens, War and Contemporary Thought

MODERATOR

Pei-Kuei TSAI ASSOCIATE PROFESSOR, GRADUATE INSTITUTE OF TRANSDISCIPLINARY ART, NATIONAL KAOHSIUNG NORMAL UNIVERSITY

PANELISTS

Yin-Hua CHU ASSOCIATE PROFESSOR, DEPARTMENT OF CULTURAL AND CREATIVE INDUSTRIES MANAGEMENT, NATIONAL TAIPEI UNIVERSITY OF EDUCATION

Yu-Chang SHEN ASSISTANT PROFESSOR, DEPARTMENT OF CULTURAL AND CREATIVE INDUSTRIES MANAGEMENT, NATIONAL TAIPEI UNIVERSITY OF EDUCATION

Pei-Ying LIN ARTIST

1500 | 1530 BREAK

1530 | 1700 Panel II
Contemporary Art in the AI Era

MODERATOR

Shih-yu HSU INDEPENDENT CURATOR

PANELISTS

I-Chun CHEN ARTIST

YANG Yu-Chiao ARTIST

Pou-Ching TSAI ARTIST

11/22 SUN.

1000 | 1030 REGISTRATION

1030 | 1200 Keynote Speech II
Title Forthcoming

MODERATOR

Chiaying SU RESEARCHER, TAIPEI FINE ARTS MUSEUM

SPEAKER

Lev MANOVICH PRESIDENTIAL PROFESSOR OF COMPUTER SCIENCE, THE GRADUATE CENTER, CITY UNIVERSITY OF NEW YORK

1200 | 1330 LUNCH

1330 | 1500 Panel III
Worlds of Imitation, Virtual, and Simulation

MODERATOR

Hsuan-Chun TSENG CURATOR, TAIPEI FINE ARTS MUSEUM

PANELISTS

Singing CHEN ARTIST, FILM DIRECTOR

Che-Han HUANG POST-DOCTORAL FELLOW, INSTITUTE OF EUROPEAN AND AMERICAN STUDIES, ACADEMIA SINICA

Ching-Hsuan LIU ASSISTANT PROFESSOR, DEPARTMENT OF VISUAL ARTS, NATIONAL CHIAYI UNIVERSITY

1500 | 1530 BREAK

1530 | 1730 Panel IV
Art Museums and Advanced Technology

MODERATOR

Ya-Chi HSU ASSISTANT CURATOR, TAIPEI FINE ARTS MUSEUM

PANELISTS

Kay WATSON HEAD OF ARTS TECHNOLOGIES, SERPENTINE GALLERIES

Keir WINESMITH CHIEF DIGITAL OFFICER, NATIONAL FILM AND SOUND ARCHIVE OF AUSTRALIA

Li-Chen LOH DIRECTOR, TAIPEI FINE ARTS MUSEUM

Simultaneous Interpretation in Mandarin and English Provided

IN THE CASE OF CHANGES ON THE FORUM AGENDA, INFORMATION ON THE OFFICIAL WEBSITE SHALL PREVAIL.